

Cultural Diversity Project

Students will choose to complete one of the following:

1. Students will go to a social center that addresses the issues and needs related to **poverty**. While at that center, students will participate in activities that address the needs of impoverished, for at least 2 hours of service. You may utilize this activity as part of our A+ program if you wish. After serving for the minimum of 2 hours, students will write a one page reflection that outlines the goals of the center, problems that have affected the community, reflections of dealing with staff (discuss with or interview site director) and with patrons, and a general reflection of the experience itself. Attached to the paper will be a piece of literature from the center.
2. Students will go to a center or event that addresses cultural aspects of a minority group within the U.S. After the minimum experience of 2 hours students will write a one page reflection that outlines the goals of the center and the differences between this culture and mainstream culture. Students should also write their reflections of dealing with the staff (briefly interview the site or event director) and with patrons, and a general reflection of the experience itself. Attached to the paper will be a piece of literature from the center/event (evidence).
3. Students will go to a place of worship that is substantially different from their religious beliefs and experiences. While at the center, students will observe activities that address the different religious group for at least 2 hours. After observing the minimum time student will write a one page reflection that outlines the goals of the religious center, how the center operates differently than their religious setting, and reflections of dealing with the staff (interview the site director). Students should also write about other patrons at the event and a general reflection of the experience itself. Attached to the paper will be a piece of literature from the center.

Locations to Consider:

KC Jazz Museum	The New Reform Temple	Kansas City Blues Rugby League
Negro League Baseball Museum	Islamic Society of Greater Kansas City	Cricket Premier League of KC
Nelson Atkins (depending on exhibit)	Kansas City Buddhist Center	Gracie Jiujitsu Gym (Kansas City)
Bruce R Watkins Cultural Center	Kingdom Hall of Jehovah's Witness	Really any cultural festival

Questions to Consider:

- What role does this play in your culture?
- What about this is unique or different from other cultures?
- How does this serve as an instance of cultural pride?
- Can this be at all connected to the Socialization process?
- What can this teach you about Sociological Imagination and Ethnocentrism?

Requirements:

- All projects must include a one page reflection. In your reflection explain how where you went reflects cultural diversity and how your experience relates to class
- A 3-5 minute presentation. You will be required to detail your experience to the class
- Evidence that you actually went to where you said you did

Additional Information:

- There will be a limit on how many people can go to each place, event, museum, etc. No more than 3 per class can do their project over the same place. To keep track there will be a sign up list and you will have to write a proposal for where/what you will be attending and why.
- There are no lates accepted for this assignment. So be diligent and get it turned in on time

Scoring:

- *Location Submission: 5 points*
- *Synopsis: 10 points*
- *Final Submission: 60 points total*
- *Paper & Discussion: 50 points, critical scoring characteristics, typed, one-page, single spaced (or 2 double spaced), all assignment questions answered with genuine and thorough reflection.*
- *Photo of you at the center: 5 points*
- *center literature/evidence: 5 points*

Due date: *Location: October 17th*

Synopsis: November 14th

Final: December 10/11